

ARTS EDUCATION POLICY REVIEW

INDEX FOR VOLUME 107

September/October 2005—July/August 2006

- Arnold, Kendra L. "New Mexico Art Educators and Educational Policy," May/June 2006, 23–29.
- Azadpur, Mohammad, and Anita Silvers. "Avicenna on Education in Philosophy and Art," November/December 2005, 35–39.
- Barrett, Janet R. "Recasting Professional Development for Music Teachers in an Era of Reform," July/August 2006, 19–28.
- Blocker, H. Gene. "Kant for Kids," September/October 2005, 31–33.
- Blocker, H. Gene. "Varieties of Multicultural Art Education: Some Policy Issues," November/December 2005, 27–34.
- Branscome, Eric. "A Historical Analysis of Textbook Development in American Music: Education and the Impetus for the National Standards for Music Education," November/December 2005, 13–19.
- Bundra, Judy Iwata. "A Community of Scholars Investigates Music Listening," January/February 2006, 5–13.
- Charland, William. "The Art Association/Higher Education Partnership: Implementing Residential Professional Development," July/August 2006, 31–39.
- Cherwitz, Richard, and Gary Beckman. "Re-envisioning the Arts PhD: Intellectual Entrepreneurship and the Intellectual Arts Leader," March/April 2006, 13–20.
- Conway, Colleen M., Shannan Hibbard, Dan Albert, and Ryan Hourigan. "Professional Development for Arts Teachers," September/October 2005, 3–9.
- Conway, Colleen M., Shannan Hibbard, Dan Albert, and Ryan Hourigan. "Voices of Music Teachers Regarding Professional Development," September/October 2005, 11–14.
- Dunn, Robert E. "Teaching for Lifelong, Intuitive Listening," January/February 2006, 33–38.
- Dura, Marian T. "The Phenomenology of the Music-listening Experience," January/February 2006, 25–32.
- Economidou-Stavrou, Natassa. "Reflecting on the Curriculum: The Case of the Cyprus Music Curriculum for Primary Education," March/April 2006, 31–40.
- Galligan, Ann M., and Chris N. Burgess. "Moving Rivers, Shifting Streams: Perspectives on the Existence of a Policy Window," November/December 2005, 3–11.
- Gouzouasis, Peter. "Technology as Arts-Based Education: Does the Desktop Reflect the Arts?" May/June 2006, 3–9.
- Jolls, Tessa, and Denise Grande. "Project SMARTArt: A Case Study in Elementary School Media Literacy and Arts Education," September/October 2005, 25–30.
- Kamhi, Michelle Marder. "Modernism, Postmodernism, or Neither? A Fresh Look at 'Fine Art,'" May/June 2006, 31–38.
- Kant, Immanuel. "On Disinterestedness and Beauty," September/October 2005, 35–36.
- Lazarus, Joan. "Ethical Questions in Secondary Theatre Education," November/December 2005, 21–25.
- Milbrandt, Melody K. "A Collaborative Model for Art Education Teacher Preparation," May/June 2006, 13–21.
- Mishook, Jacob J., and Mindy L. Kornhaber. "Arts Integration in an Era of Accountability," March/April 2006, 3–11.
- Peterson, Eila M. "Creativity in Music Listening," January/February 2006, 15–21.
- Polk, Jeremy A. "Traits of Effective Teachers," March/April 2006, 23–29.
- Reimer, Bennett. "Introduction," January/February 2006, 3–4.
- Scheib, John W. "Policy Implications for Teacher Retention: Meeting the Needs of the Dual Identities of Arts Educators," July/August 2006, 5–10.
- Smith, Ralph A. "In the Humanist Tradition: The RAND Study on the Benefits of Art," September/October 2005, 37–39.
- Stokrocki, Mary. "Reconsidering Everyday Assessment in the Art Classroom: Ceramics and Science," September/October 2005, 15–21.
- Warburton, Edward C. "Access to Arts Beyond High School: Issues of Demand and Availability in American Higher Education," July/August 2006, 11–16.
- Zerull, David S. "Developing Musical Listening in Performance Ensemble Classes," January/February 2006, 41–46.